

# Hot Pants

James Brown  
Bass: Fred Thomas

Bass

$E^b9$

Break

5  $C7$   $F$   $F^\#\circ$   $G7$

9  $E^b9$

12  $C7$   $F$   $F^\#\circ$   $G7$

16  $E^b9$  Vamp and fade

Bassline in Break if following horns

20  $C7$   $F$   $F^\#\circ$   $G7$   $C7$   $F$   $F^\#\circ$

23  $G7$   $C7$   $F$   $F^\#\circ$   $G7$

Transcribed by Benjamin Daniels  
Not For Sale  
For Educational Purposes Only